

**Christmas
at:**



**MONKTON
ELM**

GARDEN & PET CENTRE

Visit Santa in our Winter wonderland

November: Sat 23rd & Sun 24th, Sat 30th

December: Sun 1st, Sat 7th & Sun 8th, Sat 14th & Sun 15th,
Sat 21st & Sun 22nd

10.30am - 1.00pm & 1.45pm - 4.00pm

(cost is £6 per child which includes a present & small Christmas tree)

**Christmas Food - Hampers - Gifts
Cards - Decorations - Lights
West Country Poinsettias
Fresh Cut Trees
Hand Crafted Holly Wreaths**

Tel: 01823 412381

Email: info@monkton-elm.co.uk

Web: www.monktonelmgardencentre.co.uk

Address: Monkton Heathfield, Taunton, Somerset, TA2 8QN

Stage Struck

A COMEDY BY JOHN AND YVONNE EDDLESTON



DIRECTED BY
TIM HISCOCK

MONKTONPLAYERS.CO.UK

The
MONKTON
Players

About The Monkton Players

The Monkton Players were originally formed in 1949 and performed in the then Victory Village Hall (built on the site of the current Village Hall car park). The first ever Monkton Players production was the one act play 'The Proposal' by Anton Chekov. The Players were forced to disband in the 1960's. The village was left without a drama group until 1980, when the present Monkton Players were reformed.

Since then we have performed over 60 plays and are still the only village hall group to have performed for a week at the Brewhouse, our successful 10th Anniversary production 'Outside Edge'.

We have 2 productions per year, 1 in March and the other in October. No sooner has the first one finished than the hunt is on for the next. We rehearse Tuesday nights from 8 pm in the Village Hall and, as the first night draws near, we have word rehearsals in the Annexe. When we are not rehearsing, we try and meet socially in the Merry Monk on Tuesdays from 9 pm.

If you would like to join this friendly and enthusiastic group, either backstage or on stage (or both!), we would love to hear from you. Simply e-mail us at info@monktonplayers.co.uk. It really doesn't matter if you have never been involved in amateur dramatics before as there are plenty of enthusiastic members to guide you through.

Alternatively, if you simply prefer to be an enthusiastic audience member, sign up for our newsletter and get to know about forthcoming productions, with just a hint of backstage gossip.

Our Past Productions

We have performed over 64 productions during the last 33 years. So many in fact we can't fit them in our programme. You can find the full list by visiting our website at monktonplayers.co.uk. Don't forget to also look at our scrapbooks located at the back of the hall.

Keep In Touch With Us

We would love for you to stay in touch! Follow us on Facebook and Twitter or sign up to our new mailing list and we will keep you up to date with all our latest productions and news!



Find us on Facebook
facebook.com/monktonplayers

Follow us on Twitter
[@MONKTONPLAYERS](https://twitter.com/MONKTONPLAYERS)



Join our Mailing List
www.monktonplayers.co.uk/maillinglist

Big Thanks To...

Backstage Gang

For all their hard work with set building, promoting the production, making the teas, and much more!

Monkton Elm

For sponsoring the programme and allowing us to put up a banner on their site.

Monkton Heathfield Stores

For selling tickets.

Nigel Ford

For the loan of the magic effects.

Taunton Tourist Information Centre

For selling tickets and promoting our production to the local community.

United Kingdom Hydrographic Office

For the loan of the office furniture. In return we have made a donation to their charities:

Dorset & Somerset Air Ambulance, Escape, Open Door, RNLI, St Margaret's Hospice, Taunton Food Bank and Wallace & Gromit's Grand Appeal



Scenes

Setting

The offices of Topspot Theatrical Agency

Time

Present Day

Act 1

Scene 1 - Monday morning

Scene 2 - Tuesday morning

Scene 3 - Wednesday morning

Act 2

Scene 1 - Thursday morning

Scene 2 - Thursday afternoon

Scene 3 - Friday morning

Backstage

Director

Tim Hiscock

Publicity

Tony Barratt

Set Design

Graham Pinney

Lighting

Colin Moakes & Bob Pettitt

Sound

Tom Norton

Props

Tony Hiscock

Prompt

Debbie Arscott

Set Building

The Monkton Players 'Gang'

Programme & Posters

Tom Norton & David Butler

Refreshments

'The Other Halves and Co'

Makeup

L'Oréal ('cos we are worth it)

Hair

Vidal Sassoon

Stage Struck Cast



Director & Robert Williams - Tim Hiscock

Tim wasn't supposed to be in this play, but as if by magic, here he is again! Luckily he's on good terms with the director so it's not been too hard...well, apart from directing his brother!

Jenny Reed - Charlotte Hazelwood

Jenny Reed proprietor of Topspot Theatrical Agency has alot to put up with and you've joined her on one almighty challenge. Is this the end for Topspot? Or is it just the beginning?



Shirley Simpkins - Ruth Jones

Ruth usually plays the tweedy eccentrics but at last she's playing a part that really suits her!

David Mackay - Adam Hiscock

In order to research the role of private detective, Adam has solved a sudoku puzzle and discovered that white socks go pink when washed with red clothing. Ok, so it's early days, he'll get better!!



James Malone - Colin Jones

Colin is celebrating his 60th year in amateur dramatics. He started in a small village group and played parts from juveniles to 60 year olds. The role of Malone has increased his interest in bank robbery and television roles and he's waiting for offers!

Mike Kruger - Tony Barratt

Kruger is not the sharpest knife in the box, but if he was he would probably cut himself. We must admit he has not got a decent singing voice, but then again neither has Tony.



Geraldine Carson - Ginny Spencer

This being Ginny's first outing with the Players, she couldn't wait to get stuck in and was glad to play the small but perfectly proportioned part of Gerry, a woman of... many talents.



Mary Selby - Lyn Batt

Lyn has just retired as treasurer after 13 years of loyal service. Our director has cast Lyn well in this play. Please feel free to contact Lyn after the show if you would like your computer fixed!



Beryl Simpson - Cathy Blacklock

After a year off, Cathy returns to the stage as the "multi-talented" Beryl. This time, she has the opportunity of using a particularly fine singing voice. Don't say you weren't warned! Cathy's pet hates are costume changes and dealing with props - so thanks, Mr Director, for making sure there are lots of these!



Computer - Val Bishop

This is Val's first production with the Players and she has been cast as a bitchy computer and never actually appears on stage. What is the director trying to tell her?



Special Guest Stars

Albert Finney & Prunella Scales

No Goldfish were harmed in the making of this production!